

# Old World News Flashed by Cable to The Times-Dispatch

## MRS. COREY WILL APPEAR ON STAGE

Practicing to Take Part in "Taming of the Shrew" for Charity.

## MANY AMERICANS IN LONDON

Shooting Parties Arranged by Visitors Equal Any in Country.

BY A. J. LAMBERT.

[Special Cable to The Times-Dispatch.] London, September 17.—Mrs. William E. Corey, formerly Mabelle Gillman, has genuine dramatic genius, according to two of the best judges in England. Mrs. Rowan, Felippi and Lewis Waller. Mrs. Felippi said last night:

"I went to France to Mrs. Corey's villa for a week to coach her for Katharine in the 'Taming of the Shrew' which she is to play with Lewis Waller. The intention was that I should stay a week, but after three days I found that my services were no longer needed. She is full of ability. Mrs. Corey has great personality. She is very keen on the stage, but she is only to appear for charity. As to whether her husband agrees with her stage inclinations I cannot say, although he was at the chateau all the time I was there."

**Mrs. Corey's Dramatic Power.**  
"I do not think from what Mrs. Corey told me that she will ever play again in America. She was not in very good health when I saw her, and she was going shortly afterward to some French water place, probably Aix. She has a very beautiful and well developed voice, and if she plays in the 'Taming of the Shrew' with Waller it will be one of the finest performances ever seen in this country. He has quiet methods, and she will treat Katharine as a shrew, not as a mix woman with a violent and ungovernable temper. The combination should produce a really remarkable performance."

"You may be interested to know that before I came away Mrs. Corey told me she thought of becoming a Christian Scientist."

Mr. Waller was seen at Sheffield last night, and said:  
"A great deal of nonsense has been talked about Mrs. Corey. The fact is, she has an imperative and controlling dramatic power, and I predict that the public will be astonished when they see her Katharine. Such abilities as hers are rare, and it is, I should think, absurd to curb them. She will give the proceeds of her work to charity. I will arrange a special matinee for her at my theatre in the spring."

Among the prominent Americans in town are Cornelius Vanderbilt and Mrs. Robert Gould, the latter of whom is going to join her yacht Nahoma for a cruise in the Mediterranean. The Waldorf-Astoria, who were at Doncaster as the guests of the Countess of Scarborough, are paying a round of visits before settling down at Cliveden, where there will be some big house parties later.

Mrs. Malvina Drummond, formerly

Mrs. Marshall Field, Jr., is also sitting from one country house to another, and will visit Paris before settling down at her London house, which will be the scene of much entertaining this winter.

The Duchess of Marlborough, who has been staying at Beaufort Castle of late, has arrived at Sunderland House, in Curzon Street, for a brief stay before paying other visits.

**Lady Bateman's Conversion.**  
Lady Bateman, formerly Mrs. Knapp, of New York, gave a restaurant dinner the other night on her way to Shobden Court, her husband's fine old place in Herefordshire, where she will entertain a series of shooting parties right up to Christmas. Lady Bateman knew nothing whatever of sport or English country life when she married Lord Bateman, but her shooting parties now are said to be as well organized as any in Britain.

The same may be said of Mrs. Bradley-Martin, who last week took three entire floors of the principal hotel in London for her guests invited to attend the gaieties of the High and meeting there. Mrs. Martin's daughter, the Countess of Craven, is also a country hostess, and Lady Wiltshire, formerly Miss de Brossy, formerly Miss de Brossy, of New York, has been entertaining among other guests at Grenadier Lodge, Scotland, Lord Charles Beresford, who still shoots grouse rather better than men half his age.

George Cornwallis-West is one of the few prominent Anglo-Americans who are going about to different country houses. She has gone to Germany with her sister-in-law, Princess Henry of Prussia.

Daily Hall, the famous hunting seat in Leicestershire, will be the scene of much American entertaining this winter.

King George could have chosen any one of his cabinet ministers to be in attendance at Balmoral, but he showed his father's supreme tact by selecting Lloyd-George, with whose political ideas he is known to thoroughly agree. The Chancellor of the Exchequer, however, he has shown thoroughly, playing golf on the private links in the morning and salmon fishing in the afternoon.

After dinner, however, he was closeted night after night with the King. Sometimes they were alone, talking earnestly for hours at a stretch. What their actual conversation was no one probably, not even Mrs. Lloyd-George, will ever know. But these nocturnal sittings have had two very significant results, which show that the Chancellor got what he wanted in one matter, and that by way of return the King did likewise in another.

Lloyd-George persuaded the King to select Carnarvon, which approximately is the Chancellor's birthplace, for the investiture of the young Prince of Wales next summer, and the King managed to persuade Lloyd-George to "moderate his transaction" in regard to the land tax valuation scheme, with the result that the forms which have puzzled and angered the entire community will be simplified and made more intelligible to the land owner and to the lower middle class.

## GETS FINE AND SENTENCE.

**Judgment Against Justice Who Offended at False Marriage.**  
[Special Cable to The Times-Dispatch.] London, September 17.—Justice M. Mulline, justice, for whom a warrant was issued charging him with officiating at a false marriage, was tried before Justice Hughes and Howell. The trial resulted in Mulline's conviction, with the penalty of £50 fine and three months' imprisonment. Mulline had been authorized to administer the rites of marriage, and the girl, who was a police marriage, swore that she thought it was a real marriage.

## WILL MAKE ROYAL GIFT TO NEW YORK

Thomas F. Ryan to Spend Great Sum for Rodin's Masterpieces.

## SCIENCE AND ART COMBINED

Proprietor of Philadelphia Paper Takes 'Music and Medicine' Cure.

BY VANCE THOMPSON.

[Special Cable to The Times-Dispatch.] Paris, September 17.—Thomas F. Ryan has given \$25,000 as the first instalment for a selection of Sculptor Rodin's works, which he will present to the Metropolitan Museum of New York. The directors of the museum have agreed, it is said, to put aside the room for the exclusive exhibition of Rodin's works.

A selection is now being made which will be submitted to a committee chosen by the museum. Rodin's masterpiece, "The Age of Bronze," is now in the Metropolitan, and around it will be grouped his most characteristic sculptures.

Mr. Ryan's project is so sweeping in its extent that possibly French art societies may intervene in order to prevent this wholesale exportation of the masterpieces of the greatest living French sculptor. Meanwhile Mr. Ryan's money is up, and I am informed the Metropolitan Museum authorities are ready to act.

**Total Disbursement a Million.**  
The total sum which Mr. Ryan intends to devote to this royal gift to New York is said to be over \$1,000,000, by informal statement.

Mr. Ryan will give whatever is necessary, but he intends that Rodin's best shall go to New York. One of the first examples to go will probably be Rodin's huge statue of Balzac. Another masterpiece which Rodin has just finished is a bust in bronze of Ryan, a most marvelous portrait, retaining at the same time all the vigor and freshness of a master's sketch.

I am informed that no replicas will figure in this Rodin museum of New York, with one exception. The exception will be a replica of the Joseph Pulitzer bust, which Rodin made two years ago. The original is in Mr. Pulitzer's house in New York, and if Mr. Pulitzer permits Rodin will send his first sketch of the bust to New York.

James Elverson, the venerable proprietor of the Philadelphia Enquirer, has for the second season taken his "music and medicine" cure in Paris. This combination of cure was prescribed by Dr. R. Suor, of 311 Rue Faubourg, Montmartre, Paris, blind fair to revolutionize medical science.

Suor, who is a graduate of the University of Edinburgh, stands high in his profession. Having diagnosed the case of the venerable Mr. Elverson, he found that unless his cure was soothed medicine could have no effect. Hence the introduction of music by the introduction of the cure of music by a sympathetic nurse.

Last year this was tried with excellent effect, but it seems that the music and medicine treatment must be renewed every year. As the annual Carlsbad cure, Mr. Elverson's nurse is a distinguished Danish woman, named Mme. Dagmar. She understands the art of music as well as the science of medicine. When Mr. Elverson came over this year Mme. Dagmar accompanied him to Aix, taking with her a full medicine chest and rolls of the most soothing music.

**Science and Art Combined.**  
When the curative mood came over the patient and medicine was effective Mme. Dagmar would sing one of her curative songs. She would do so regardless of every one and everything except the welfare of her patient, and to the surprise of many who did not know of the music and medicine treatment she one day sang to her patient in the reading room at a prominent Paris hotel.

Mr. Elverson has been restored to health, and will return to Philadelphia. Paris thinks he has started a new cure, and music and medicine scientifically blended will in future be prescribed for suffering septuagenarians.

The crisis of the French navy, was sold the other day at auction. It was supposed she would go like all worn-out fighting ships for a song, but there was evidently a strong party back of the bidding.

Finally bidders refused to go any further, and the ship was knocked down to German bidders from Hamburg, whither she was taken under her own steam. The Stax was the ship that brought Alfred Dreyfus back from Devil's Island, and she will now join the auxiliary forces of the German navy.

## VIOLENT ATTACKS MADE ON THE CZAR

BY COUNT VON ELPHBERG.

[Special Cable to The Times-Dispatch.] Berlin, September 17.—The feature of the week's events in Germany has been the ferocious attacks made on the Czar by Socialists, Democrats, Radicals and Liberals. A great demonstration which was planned to take place in the vicinity of Friedberg Castle, where the Czar is staying, was prohibited by the police, but within forty-eight hours the Socialists held a meeting within five miles of Friedberg Castle, without police permission. The most violent speeches were delivered, abusing the Czar. He was denounced as "a bloodthirsty tyrant," "a murderer," "the instigator of ruthless massacres," "a demon" and by numerous other epithets. Similar demonstrations have been uttered from many other meetings in South Germany. The Czar is regarded as the arch-anti-Semite of Russia, and this has caused the Radicals and Liberals to supplement the attacks of the Socialists, all laying stress on the massacres and persecutions of Jews in Russia.

The Czar during his stay in Germany has been the target for a series of absolutely unprecedented attacks, such as never before were leveled at any European monarch. These attacks are embarrassing to the German government, but the most serious danger, because the relations between Germany and Russia were never friendly and because a different alignment of the powers is feared.

## ENGLISH DISCUSS MAINE ELECTION

Possibilities of Democratic President Cause of Speculation.

## FUTURE OF ROOSEVELT

Impression Is That He Would Be Pontiff of American Politics.

BY W. T. STEAD.

[Special Cable to The Times-Dispatch.] London, September 17.—The English opinion upon the Maine landslide is naturally dominated by the English ideas as to how a Democratic administration would affect English interests. The first instinct of the Liberals is to claim the election of a Democratic Governor as one more illustration of the discredit and unpopularity which results from the policy of protection run mad.

The second is to reflect that turn about is fair play, and that it is high time the Democrats had an inning. The third is to wonder whether, if a Democrat once more sat in the White House, American relations with Great Britain would be as continuously friendly as they have been since Cleveland raised a rumour about Venezuela; and the fourth is to ask what effect the victory in Maine will have upon the future of Roosevelt.

To answer the last question first, the general impression among those who follow American politics with some attention is that a Democratic victory will put Republicans upon their mettle, and render the re-establishment of party union in their ranks a matter of life and death. With the Republicans felt so certain of their ability to hold the White House against any Democratic candidate that they could afford to play tricks and indulge in the luxury of internecine conflicts. That is now at an end.

**Again in the Running.**  
The Democratic victory in Maine reveals the fact that once again after twenty years the Democrats have a fighting chance in the next presidential election. This makes for discipline all round. Either the Progressives must kill off the bosses or the bosses must crush Roosevelt and the insurgents. That is the outsider's view.

The progress of the evolution of Theodore Roosevelt from an ex-President barred by his own declarations against a third term into a full-blown ethical pontiff of American politics is watched here with keen interest. Week by week it seems to be more certain that Oyster Bay is to be the Vatican of the New World, and that Roosevelt will not attain the apotheosis until he has been acclaimed the heaven-sent Hildebrand of the twentieth century.

## NEW VICE BREAKS OUT IN FRANCE

Ether-Taking Worse Than Absinthe and Morphine Injections.

## AMERICANS CAUSE COMMENT

Originality of Costumes at Masked Ball Attracts Attention.

BY MARQUIS DE CASTELLANE.

[Special Cable to The Times-Dispatch.] Paris, September 17.—A new vice has broken out in France, compared to which drinking absinthe and injecting morphine are comparative virtues. This new modern vice is ether-taking, and it has assumed abnormal proportions, probably because the sale of ether is free.

Physicians say that a pint and three-quarters of ether is as much as any one can safely take in a day. But a well-known druggist informs me that one of his customers absorbs seven pints daily. He has tried to lessen the quantity, recognizing the danger, but his fair client for is a woman—simply makes up the deficit by going elsewhere.

Consumers of ether begin by breathing its vapor. Soon this pleasing effect wears off, then they drink it. The consumption of ether is not confined to any special class of society. It is asserted that 4 per cent. of the poorer classes go to the dispensary of the Prefect of Police for ether.

**Antique, but Sprightly.**  
Two of the most distinguished entertainers in Europe to-day are a French woman, Princess Wittgenstein, and an American, Mrs. Hughes Falstaff. Both are considerably over seventy years of age, yet both are persistent dancers, and may be seen every season waltzing with all the suppleness of youth.

Both are brilliant social stars that move in orbits widely apart. The princess summers at her chateau, Mont-Abril, in Lausanne, where she gathers about her a distinguished company. Mrs. Hughes Falstaff summers at Dinard, where she has a delightful villa known as the Villa Mont-Pulvis, and where also one meets many distinguished people.

An American party has attracted a great deal of attention, not to say comment, by the originality of their costumes this season at the annual masked ball at Dinard, Brittany's capital. I hope I am not telling tales out of school if I give the names of the smart women and distinguished men who retained their incognito so well. They were a house party at Hardy's, the country estate, all Americans, and they conceived the original idea of dressing exactly alike. Men and women wore a long clinging sort of domino, made in scant fashion of black cloth, the sombre hue of the black costumes being offset by wine colored ruffles.

Not one of them spoke a word, yet they were the life of the ball, and made the fun uproarious. This merry party consisted of Miss Ella Hunting Howell, of New York; Charles Holman Black, of Philadelphia; M. de Charette and his marquis, Hardy, the Mrs. Hunting Howell, Mrs. Marsell and the Baron de Fiersin.

The Baroness Vaughan has furnished proof positive that she is not the widow of the late King of the Belgians. For the law of France forbids a widow to remarry until eleven months have elapsed. This law comes down from the Napoleonic code, and is upheld by both church and state. The beautiful baroness mourned her Leopold only seven months. Unable to live in solitude, she married her business representative, and that in accordance with both state and church. This she could not have done had there been proof of a morganatic marriage with the late King. The only conclusion possible is that the King of Belgium never went through a marriage ceremony with his one time favorite.

## ROYAL FAMILY'S UNUSUAL RECORD

Six Authors Given to World of Science and Literature.

## TWO NEW BOOKS TO APPEAR

Both Works to Contain Description of Tours in Africa.

[Special Cable to The Times-Dispatch.]

**BY CAMILLO CIANFARRA.**  
Rome, September 17.—The literary and court news of the day is the announcement of two new books by royal personages—the Duchess of Aosta and the Count of Turin, both works scheduled to appear late in the fall. The subject of each work is a tour of Central Africa, and both are to be illustrated with photographs by the respective authors.

Africa has a special fascination for the ruling house of Italy, and the duchess will hardly wait to correct the proofs of her account of this trip before she will start on another. The Dowager Queen also has the African fever, and I learn that it is her intention to visit Africa. She will not accompany the duchess, but the two will meet somewhere along the Zambesi.

**Six Royal Literary Lights.**  
With the exception of the new books of travel, the Italian royal family will have established the remarkable record of having given six authors to the world of science and literature—King Victor Emmanuel, Queen Elena, Queen Margherita, the Duchess of Aosta, the Duke of Turin, and last but not least, the Duke of the Abruzzi.

The duke started his career as a writer when still a young man. He was scarcely out of the Naval Academy when he began to appear as a contributor to the naval reviews of Italy, France and England, and later he lectured on scientific and geographical subjects. His first book was an account of his two years' trip to the North Pole. The first edition of several thousand copies was soon out of print, and a second edition had to be made. Now the book is in its third edition, and has netted quite a large sum of money to the orphan asylum, for the benefit of which the book was sold.

The duke's expedition to the Mountains of the Moon was the subject of his second book. At present he is engaged in writing the account of his exploration in the Himalayan region, whence he returned last winter.

**The King's Numismatics.**  
King Victor Emmanuel has a powerful treatise on numismatics to his credit. As is well known, the King is a passionate collector of rare coins. His collection is regarded to be the largest and best in the world, and has cost him a good sized fortune. Preparing his essay he was greatly assisted by his mother, Queen Margherita, and after the book appeared the King was elected honorary member of many scientific and archaeological societies of Italy, France and Germany.

**Queen Elena is a Poetess.**  
Queen Margherita has a highly educated artistic taste, and at the time of King Humbert's death she told her wifely sorrow in a beautiful prayer which is still sung in public.

The Duchess of Aosta and the Count of Turin are two debutantes, and the reading public is eagerly awaiting their books. As the duchess, there is no doubt that her book will contain many pages of beautiful description written after D'Aumery, of whom she is a fervent admirer. Her letters from Africa have already appeared in a French review, and they only served the purpose of stimulating the public's curiosity about her experiences and adventures in the Dark Continent.

Nothing, however, is known of the Count of Turin as a writer, and his intimate friends say he never thought of writing a book. The count is a jolly fellow and an all-around sportsman, but upon his return from Africa he showed his desire, to some of his former fellow officers, and the latter urged him to publish it.

**Princess Louise's Dressmaker.**  
A few days ago, when the autumn styles began to appear, she dashed down to the smartest dressmaker in the Rue de la Paix and ordered sixty new gowns to be made. The proprietress bowed and suggested that the princess should pay a small balance of £15,000 which she had owed him for some time in the time of the fact that she is of royal blood and hope some day to win her lawsuit, which will give her a share of the late Leopold's millions, the princess could not pay the dressmaker's bill.

She flounced out of the shop and said she would take her trade elsewhere. The dressmaker, however, was not to be so easily deterred. He had written after D'Aumery, of whom she has consented to all her dress. She has a bad name up and down the street, owing to the fact that she has not paid her dressmaker, who was thereby forced into bankruptcy. All over the Parisian shopping world the report was that Princess Louise was hopelessly broke, but the princess had to have new autumn clothes and hope.

Fortunately she has inherited some of her father's financial ability, which she learned in the hard school of Morocco and Vaucluse. The Denver mining man. In order to show that she was not broke, she motored down to Trouville, and within an hour lost £15,000 in the gaming room. Next day her dressmakers came and presented apologies and begged to have the privilege of making her sixty gowns.

## PRINCESS ORDERS SIXTY NEW GOWNS

[Special Cable to The Times-Dispatch.]

Paris, September 17.—Princess Louise of Belgium, who has been living quietly in Paris of late—at least as quietly as this Belgian princess can live.

A few days ago, when the autumn styles began to appear, she dashed down to the smartest dressmaker in the Rue de la Paix and ordered sixty new gowns to be made. The proprietress bowed and suggested that the princess should pay a small balance of £15,000 which she had owed him for some time in the time of the fact that she is of royal blood and hope some day to win her lawsuit, which will give her a share of the late Leopold's millions, the princess could not pay the dressmaker's bill.

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## Great Sample Shoe Sale!

This week the King will start the greatest sample sale ever held in Richmond, offering great values at remarkable sacrifices.

Every pair this coming season's samples—all the latest styles and cuts.

Just arrived from a Philadelphia manufacturer, and to be sold at a sacrifice.

500 pairs \$4 Velvet Pumps..... **\$1.98**

One lot Ladies' Sample Patent Buttons, velvet top, regular \$3.50 value, <b>\$1.79</b>	1,000 pairs Ladies' Sample Russia Calf Buttons and Bluchers, worth \$4.00, <b>\$1.89</b>	500 Ladies' Patent Buttons, cloth top, tip or plain; greatest value offered at <b>\$1.69</b>
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Men's All Solid Working Shoes, every pair guaranteed..... <b>\$1.00</b>	Men's Patent and Gunmetal Buttons and Bluchers..... <b>\$1.69</b>
Boys' Gunmetal Shoes, heavy and durable, <b>\$1.00</b>	Girls' All Solid School Shoes, great money-savers, <b>98c</b>
Ladies' Soft and Easy Wearing Juliettes, <b>89c</b>	

## Shoe Repairing

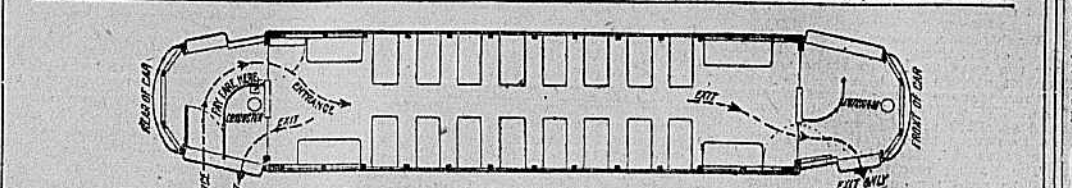
Work called for and delivered. White oak leather used. We carry O'Sullivan Rubber Heels.

**Albert Stein**  
KING OF SHOES  
FIFTH & BROAD



Showing Passenger's Entering Car. Rear End. Showing Passengers Leaving Car. Front End.

## Pay-As-You-Enter Cars



FLOOR PLAN OF CAR

During the month of September new cars of the pay-as-you-enter type will be put into operation on the Broad Main line. In adopting this type of car the company has three principal objects in view:

First—The prevention of accidents to passengers entering or leaving car.  
Second—The facilitation of the collection of fares by the conductor, enabling him the more closely to attend to the operation of the car.

Third—The elimination of pushing and crowding, by keeping the conductor out of the car and by providing separate doors for entrance and exit of passengers.

Pay-as-you-enter cars are being adopted as standard in all of the large and more progressive cities in this country, fifty different companies in the United States now operating over six thousand cars of this type, and the records prove the great success, both from the companies' standpoint and the standpoint of the patrons. It is believed that the above results can be fully realized here if the company has the co-operation of its patrons in the observation of a few simple rules, as follows:

1. Passengers are requested to have exact amount of fare ready, cash or tickets.
2. Passengers will enter only by rear platform at point marked "entrance" on car, and follow the direction of the arrow on the above drawing.
3. Passengers will deposit the exact amount of cash fare or ticket in fare box and pass into car through the entrance door.
4. Transfers will be handed unfolded to conductor and not deposited in fare box.
5. Passengers needing change or tickets will receive the full amount of change or tickets from the conductor, out of which passengers will deposit fare in fare box.
6. Transfers will be asked for at time of depositing fare in fare box.
7. Passengers desiring change, tickets or transfers are requested kindly to allow those with exact fare and not needing transfers to pass in first; thus facilitating the movement into the car.
8. Conductors are not required to change bills of larger denomination than \$2.00.
9. Standing on rear platform will not be allowed, as it blocks entrance and exit.
10. No baggage or bundles will be allowed on the platform. If too bulky to be taken inside, baggage will not be allowed to be taken on car.
11. Passengers desiring to leave car will use front door as far as possible.

Respectfully,

VIRGINIA RAILWAY AND POWER COMPANY.